

# El festeret del Carellot

(cercavila dedicada a les amigues i amics de la Colla El Carellot de Calp pel seu XXV aniversari)



P. Héctor Llorca Esquerdo

♩ = 115

Dolçaina 1

Dolçaina 2

Tabal

Plats

Bombo

11

23

35 1.

35 36 37 38 39 40 41 42

43 2.

43 44 45 46 47 48 49

50 ***ff***

50 51 52 53 54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69 70 71

Musical notation for measures 73-83. The system consists of a grand staff with two treble clefs and three bass clefs. The melody in the first treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 83. The piano accompaniment in the three bass staves includes eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

Piano accompaniment for measures 73-83. The three bass staves show a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

*f*

Musical notation for measures 84-95. The system consists of a grand staff with two treble clefs and three bass clefs. The melody in the first treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 84. The piano accompaniment in the three bass staves includes eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

Piano accompaniment for measures 84-95. The three bass staves show a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

Musical notation for measures 96-107. The system consists of a grand staff with two treble clefs and three bass clefs. The melody in the first treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 96. The piano accompaniment in the three bass staves includes eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

Piano accompaniment for measures 96-107. The three bass staves show a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

D.S. al Coda Coda

Musical notation for measures 108-119. The system consists of a grand staff with two treble clefs and three bass clefs. The melody in the first treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 108. The piano accompaniment in the three bass staves includes eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.

Piano accompaniment for measures 108-119. The three bass staves show a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a slash and a number (8 or 12) indicating a specific rhythmic pattern.